

# Triple Tropical Bull

for seven musicians

*dedicated to Carla Bley*

Rasmus Borg  
June 2019

Instrumentation:

Voice

B $\flat$  trumpet

Alto Saxophone

Tenor Saxophone

Piano

Double bass

Drums (w. brushes) ad lib.

1st. performance by Sthlm Svaga at  
Gerlesborgsskolan, Gerlesborg, Sweden, 26 Aug 2019

To Carla Bley  
Triple Tropical Bull

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**9**  
**4** ♩ = 76

Voc. *ppp* Tri-ple bull, tro-pi - cal, goat-fish moon,

Tpt. (B♭) *ppp*

As. *ppp*

Ts. *ppp*

Pno. **9**  
**4**

Db.

4

Voc. trip - le bull, tro - pi - cal bull,

Tpt.

As.

Ts.

Pno.

Db.

7

Voc. *Tri-ple bull, tro-pi - cal, goat-fish moon,*

Tpt.

As.

Ts.

Pno. *pppp*

Db. *pppp*

10

Voc. *trip - le bull, tro - pi - cal bull,*

Tpt.

As.

Ts.

Pno.

Db.

Voc. Tri-ple bull,

Tpt.

As.

Ts.

Pno.

Db.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Vocals, Trumpet (Tpt.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Piano (Pno.), and Double Bass (Db.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal line starts on measure 13 with the lyrics 'Tri-ple bull,'. The instrumental parts include a melodic line for the trumpet and alto saxophone, and a harmonic accompaniment for the piano and double bass. The piano part features a triplet of eighth notes in the right hand. The double bass part provides a steady accompaniment with eighth notes.