

after/two/three

(Bashō transcription 525)

for alto flute and percussion

Rasmus Borg

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### General:

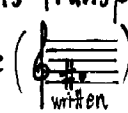
All the sounds in this piece are to be played extremely soft.

### Notation:


- = approximately 6 seconds of sound
- n = approximately 6 seconds of silence

Each bar has a theoretical duration of 42 seconds, but may vary in performance between appr. 35 and 50 seconds.  
(The theoretical total duration is 5 minutes and 36 seconds).

### Alto flute:

- The score is transposed
- The low note () is supposed to be in unison with the dobači bowl, but slightly varying intonation is acceptable, to allow for beating patterns to occur between the instruments.

### Percussion:

- Dobači bowl (Japanese temple bowl), sounding pitch appr.  (fundamental)  
slowly rubbed with a rubber stick to create a held, non-decaying sound. When not played, let it vibrate - do not dampen it at any point.
- Bass drum

Alto flute

Dobači  
BASS drum